The Department of Music

of

The University of Alberta

presents

MARY LOUISE BURKE, mezzo-soprano

assisted by NORMA CUTRER, piano

Friday, April 1, 1977 at 5:00 p.m.
Knox-Metropolitan United Church
8307-109 Street, Edmonton

Weh der Seele from Cantata No. 102, "Herr, deine Augen sehen nach dem Glauben" (1731) . . . . . .Johann Sebastian Bach (1685-1750)

Gott ist unser Sonn' und Schild from Cantata No. 79, "Gott, der Herr, ist Sonn' und Schild" (1735). . . . . .

Hiromi Takahashi, oboe

Chanson d'Avril (pub. 1866). . . . . .Georges Bizet
Vieille Chanson (pub. 1865). . . . . (1838-1875)
Ouvre ton Coeur (pub. 1866). . . . . .

Mother's Lullaby from the opera, "The Consul" (1950) . . . . . Gian-Carlo Menotti (b. 1911)

Three Songs for Voice and Piano, Op. 45 (1974). . . . . Samuel Barber (b. 1910)

Now I Have Fed and Eaten up the Rose
A Green Lowland of Pianos
O Boundless, Boundless Evening

Asturiana (1923) . . . . . .Joaquin Nin
Paño Murciano (1923) . . . . . .(1879-1949)
El Canto de los Pájaros (1923). . . . . .
Polo (1923). . . . . .

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Burke.